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Numbers marked * contain a pen portrait and biographical sketch of the composer.

Abbreviations: e. for English; g. for German; i. for Italian; sop. for soprano; m.-sop. for mezzo-soprano; bar. f baritone; ten. for tenor.

(A descriptive catalogue, giving list of contents of each volume, is to be had on application.)

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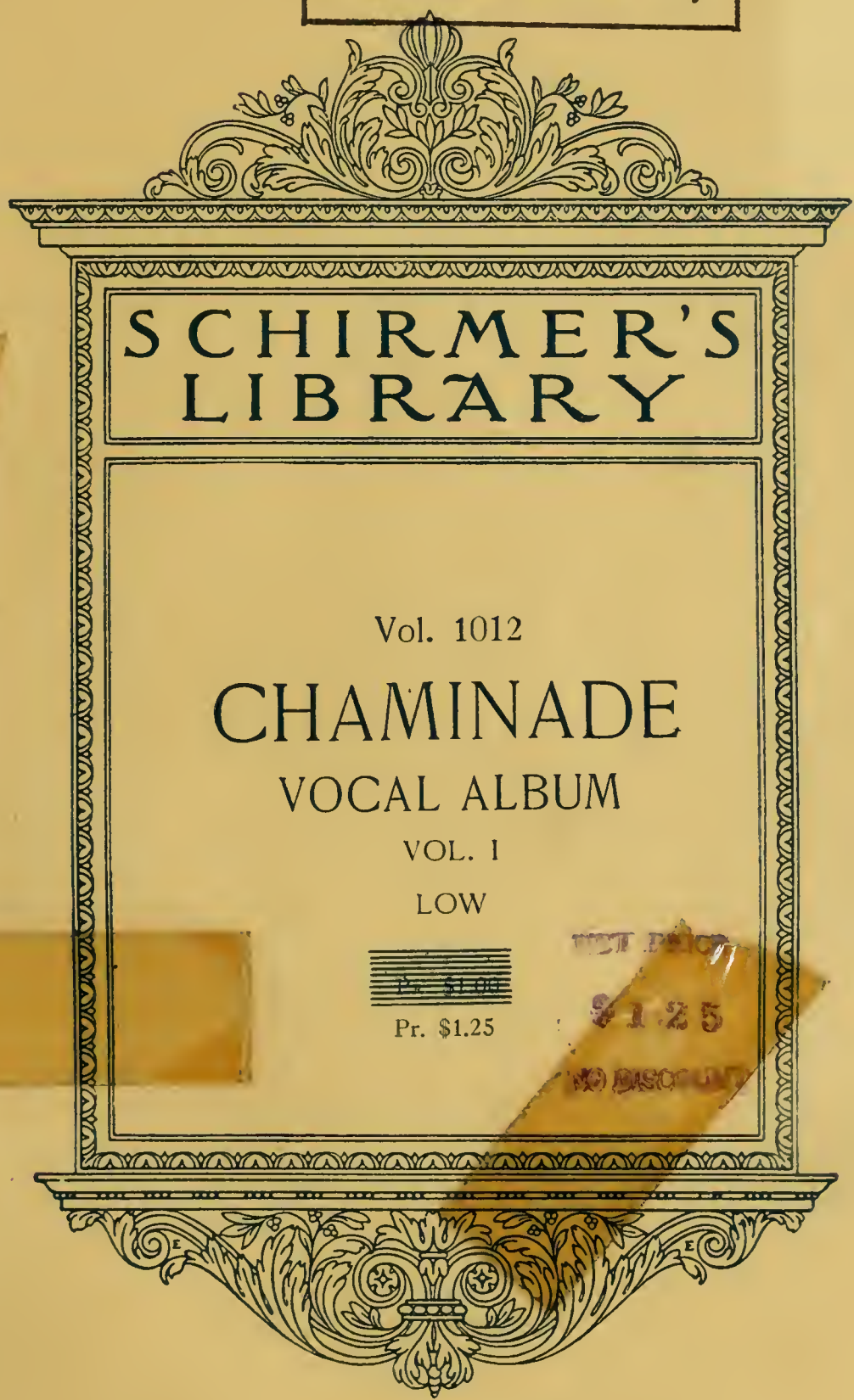

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RITOURNELLE.

(François Coppée.)

English Version by
NATHAN HASKELL DOLE.

C. CHAMINADE.

(Mezzo-Soprano, or Baritone.)

Voice.

Piano.

Andante.

legatiss.
marc. il basso.

p

m.g.

p tranquillo.

O'er the fresh green fields and down thro' the val - ley Let us wel-come sum-mer's gold-en de-light,
Dans la plai - ne blonde et sous les al - lé - es, Pour mieux faire ac-cueil au doux mes-si - dor,

m.d. *m.g.* *m.d.* *dim.* *m.g.* *pp*

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cresc. *f* *p*

Chasing wing-éd things that grace-ful-ly dal - ly I, gay vers-es, thou

Nous i-rons chas-ser les cho-ses ai-lé - es, Moi, la strophe et toi

cresc. *mf* *p*

pp

the but-ter-fly bright!

le pa-pil-lon d'or.

pp

Ped. *

dolce.

Let us choose the by-ways, shad-y and lev - el, Un-der

Et nous choi-si-rons les rou-tes ten - tan - tes, Sous les

sil-v'ry wil-lows, by reed - y dunes; There

sau-les gris et près des ro - seaux, Pour

Ped. *

— to hear all things that sing, gay - ly rev - el, —
— mieux é - cou - ter les cho - ses chan - tan - tes, —

dolce.

There to hear all things that sing, gai - ly rev - el, —
Pour mieux é - cou - ter les cho - ses chan - tan - tes; —

p *dim.*

I, sweet rhythms, and thou — the birds' mer-ry tunes.
Moi, le rythme, et toi, — le choeur des oi - seaux.

pp legatiss. *p dolce marc.*

m.g. *m.g.* *pp*

p

As we wan - der by yon beau - ti - ful riv - - er,
Sui - vant tous les deux les ri - ves char - mé - - es,

p

Whose clear rip - ples break in mu - si - cal show'rs,
Que le fleu - ve bat de ses flots par - leurs,

Per-fum'd things we'll find_ for Love is the giv - er_ I, a sheaf of rhymes,
Nous vous trou - ve - rons, cho - ses par-fu - mé - es, Moi, glanant des vers,

animato e cresc.

animato e cresc.

più f

thou a bunch of flow'rs! Love shall be our guide, to tell us his sto - ry;
toi cueillant des fleurs. Et l'a - mour ser-vant no - tre fan-tai - si - e,

f vibrato.

più f

f sonore.

Summer's brightest child shall this day then glow: — Po-et I shall be, thou
Fe - ra ce jour là l'é - té plus charmant, Je se-rai po - ète et

cresc.

p

marc. *rit.* *cresc.* -

Po - e - sy's glo - - ry; Ev-er fair-er thou, more in love I shall
toi po - é - si - - e, Tu se-ras plus belle et — moi plus ai -

p

marc. *rit.* *cresc.* -

f a tempo.

grow. —
mant. —

ff a tempo.

sempre f

Ped.

p *pp*

Ped.

Madrigal.

ALTO.

Poésie de GEORGES van ORMELINGEN.
English words by G. CLIFTON BINGHAM.

C. CHAMINADE.

Allegretto molto moderato. (♩ = 72.)

PIANO.

p a capriccio. *string.* *cresc.* *string.* *f*

p ben moderato.

a tempo. What the rain is to the rose, Are thy
Tes doux baisers sont des oi - seaux Qui vol-tigent

dim. rit. *p* *p legato.*

p *cresc.* *f*

mur - mur'd vows to me; Its red soul a - wakes and glows, And 'tis
fous, sur mes lè - vres, Ils y ver-sent l'ou-bli des fiè - vres. Tes doux bai -

cresc. *f*

p

more than joy to be; When thy soft lips make re - ply Of their
sers sont des oi - seaux, Aus - si lé - gers que des ro - seaux, Fou - lés

p

Ped. ✻

poco rit. *molto rit.* *ppp dolciss.* *a tempo.* *cresc.*

sweet-ness to my sigh. What the rain is to the
par les pieds blancs des chè - - - vres. Tes doux bai-sers sont des oi -

pp poco rit. *pp molto rit.* *a tempo.* *cresc.*

rit. *p* *a tempo.*

rose, Are thy mur-mur'd vows to me!
seaux Qui vol tigent fous, sur mes lè - - vres.

mf

rit. *p* *a tempo.*

dolce. *p* *rit.* *dim.*

p

a tempo. What the rose is to the rain, Is thy
Com-me de fri - vo - - les oi - seaux Aux ai-les d'ar-

p

p *cresc.* *f*

low sweet voice to me, Each dew - pearl to_ stay were fain, And thy

gent, aux becs miè - vres; Ain - si que sur des ar - bris - seaux Ils viennent

cresc. *mf*

words would ling'ring be! What in ten - der shy con - straint, You may

chan - ter_ sur mes lè - vres, Comme sculp - tés par des or - fèvres A - vec

p *p* *pp*

Ped. *

poco rit. *molto rit.* *pp dolciss.* *a tempo.* *cresc.*

an - swer to my_ plaint; What the rose is_ to the

de ma - gi - ques ci - seaux. Tes baisers di - sent, doux oi -

pp poco rit. *pp molto rit.* *a tempo.* *cresc.*

rit. *p* *a tempo.*

rain, Is_ thy_ low sweet voice to me!

seaux, Leur chanson d'a - mour sur mes lè - - vres.

rit. *p* *a tempo.*

Ped. *

Dreams.

(LES RÊVES.)

(Louis Guays.)

English Version by
DR TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

mf

The dreams on our pil - low do light For a span, with wings ev - er
Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs

wav - - - ing, Soft - ly sing - ing,
ai - - - les, Ils mur - mu - rent,

p *ppp* *ppp*

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our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
char - mants et frê - - les Des chants très va - gues et très doux,

f *dolce.* *p* *mf*

Then, at a breath, ere we — a - wak - - en, They de-
Puis, qu'un vent pas - se, l'aile ou - ver - - te Ils re-

mf *f* *p* *mf*

part with the same low — song, And their place is va - cant for
par - tent tou-jours chan - tants, Et leur place est vi - de long-

p *cresc.*

mf *p* *cresc.*

f *p* *poco rit.* *dolcissimo.* *pp*

long, — And long the soul re - mains for sak - -
temps, — Et pour longtemps l'âme est — dé - - ser - -

f *p* *pp* *poco rit.*

en! —
te! —
So doth
Un beau

a tempo.

dolce.

f

Hap - pi-ness fly to men, With a smile, and clad — in ros - - -
jour le bon-heur nous vient Sou - ri-ant, tout vê-tu de ro - - -

mf

p

p

es, —
se, —

ppp

Sel - dom an i - - dle
Par - - fois il sem - - ble

p

ppp

thought dis - clos - es A vis - ion of the dream a - gain.
peu de cho - - se, Quand de son rêve on se sou - vient.

dolce.

f *p* *mf*

She be - fools us ere we a - wak - - en, She de-
Il se pose aus - si l'aile ou - ver - - te, Il re-

mf *mf* *p* *pp*

parts from us in a day, And her place is va - cant al-
part a - près quel-ques jours Et sa place est vi - de tou-

p

f *p* *poco rit.* *pp*

way, Al - way the soul re - mains for - - sak - -
jours, Et pour tou-jours l'âme est dé - - ser - -

f *p* *p* *poco rit.* *pp*

en!
te!

a tempo.

The Ideal.

(L' IDÉAL.)

(Sully-Prudhomme.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Lento. (♩ = 96.)

Piano.

mf *molto sostenuto.*

cresc.

mf *molto sostenuto.*

The moon is full, the sky so clear Sown with
La lune est gran - de, le ciel clair Et plein

dim.

f *mf*

stars o'er dim Earth is gleam - ing, The soul of the world
d'as - tres, la ter - re est blê - me Et l'â - me du mon -

f *p*

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2 *f*

fills the air, Of one star su-preme I am dream - ing.
de est dans l'air, Je rêve à l'é - toi - le su - prê - - me.

ff

mf

A star yet un - veil'd to our
A cel - le qu'on n'a - per - çoit

ff *p*

cresc. *f*

sight, But where-from the ra-diance out - go - - ing At
pas, Mais dont la lu - miè - re voy - a - - ge Et

mf *cresc.*

sempre f

length all na - tions shall re - joice Of the Earth with splen - dor o'er -
doit ve - nir jus - qu'i - ci - bas En - chan - ter les yeux d'un autre

dim.

pp

flow - ing. When this star, high and pure a - bove, Doth il -
â - ge. Quand lui - ra cette e - toile un jour, La plus

pp

f

lu - mine un - end - ing spac - es, Tell it then how true was my
belle et la plus loin - tai - ne, Di - tes - lui qu'elle eût mon a -

ff

molto allarg.

a tempo.

love, O ye last of the hu - man
mour, O der - niers de la ra - ce hu -

ff

rit.

a tempo.

rac - - es!
mai - - ne!

a tempo.

ff

ROSEMONDE.

English words by
CLIFTON BINGHAM.

(Alto or Bass.)

C. CHAMINADE.

Andante.

Voice.

Piano.

marcato assai. *cresc.* *f*

p

Comes he not, my heart, tell me why,
Pour - quoi tar - det - il à ve - nir

p ben sostenuto.

f

Why so long is he de - lay - ing! Ah, does he fear to
Quand je suis à l'at - ten - dre? Craint - il, hé - las!

cresc.

f

p dolce. *f poco slargando.*

list to my pray - ing, To hear my ten - der sigh!
mon re - gard ten - dre Et mon pre - mier sou - pir!

p *cresc.* *f*

p

Heav'n, that deigns to watch a-bove, O pit - y me, be - cause I love!
Dieu qui dai - gnez nous bé-nir, Pi - tié, pi - tié pour mon mar-tyr!

p

f *dim.* *p*

Heav'n, that deigns to watch a - bove, O pit - y, for I love!
O Dieu qui dai - gnez nous bé-nir, Pi - tié pour mon mar - tyr!

mf *dim.* *p*

mf

Rest-ing from the la - bor of day, All the world lies in slum - ber deep,
Ou - bli - ant les tra-vaux du jour, Au vil-lage on som - meil - le,

mf

p dolce. *cresc.* *f* *p*

I a - lone here vi - gil keep, Wait - ing one still far a - way! Ah,
Quand moi seu-le i - ci je veil - le Con - - dui - te par la-mour! Faut-

p *cresc.* *f*

cresc. *cresc.*

must I wait al - way in vain Tho' my heart may
il at - ten - dre son re - tour Dans ce tris - te

p *cresc.* *cresc.*

f *dim.* *p*

break for pain? Ah, must I wait al - way in vain, Tho' my
sé - - jour! Faut - il at - ten - dre son re - tour Dans

f *dim.* *p*

p dolcissimo. *p*

heart may break for pain? Ah! mine eyes are
ce tris - te sé - jour! Ah! des lar - mes

p dim.

mf

blind - ed with tears, Shall I faith - less fear him; Is there one fair - er,
voi - lent mes yeux! m'est - il in - fi - dè - le! Peut - è - tre, hé - las

cresc. *mf*

p *cresc.* *f* *p* *cresc.*

dear - er, a - near him, One who his vows now hears? Ah, if they love tru - ly a -
une au - tre bel - le É - cou - te ses a - veux? Ah! si là - haut l'on ai - me

p *cresc.* *f* *p* *cresc.*

cresc. *p*

bove, Let me die, then, for I love; Ah! if they love tru - ly a -
mieux, Je veux mon - ter aux cieux; Ah! si là - haut l'on ai - me

p *p* *cresc.*

f *p* *poco slargando.*

bove, Let me die, then, for I love, I love, I love!
mieux, Je veux mon - ter aux cieux, mon - ter aux cieux!

colla voce.

f *p* *m. g.* *lento*

Ped.

The Soldier's Betrothed.

(LA FIANCÉE DU SOLDAT.)

(C. Grandmougin.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Moderato.

mf semplice.

Voice.

Off to the wars my sweet-heart's wended, To beat of
Mon bien - ai - mé sert sa pa - tri - e, Il est par-

Piano.

p

drum he march'd a - way, Say - ing, "Dear Jean - ne, soon 'tis end - ed, Jean-ne, now
ti tam-bours battants, Me di - sant: "Jean - ne, je t'en pri - e, Jean-ne ne

f

f

weep no more, I pray, Wait till we meet, O hap-py day!" To the great
pleu - re plus, at-tends Que j'aie un jour fi - ni mon temps!" Il est par -

p

mf

pp

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pp

cit - y he de - part - ed, Faith - ful - ly he has writ - ten me, And I, tho'
ti pour la grand'vil - le, Il m'é - cri - vit fi - dè - le - ment, Et moi, bien

pp

lone and woe - ful heart - ed, Wait for the mo - ment tran - quil - ly When I a -
tris - te, mais tran-quil - le, J'at - ten - dais tou - jours le moment Où me re -

p

p

gain my love shall see! Tra la la! I sing of my
vien - drait mon a - mant! Lon lon la, je chan - te ma

f

f

sor - row To for - est and field and the plain, While the
pei - ne Aux for - êts, aux champs, à la plai - ne, Mais les

p

Animato.

cresc. *f*

black-birds so gay Are war-bling a-way In re-
mer-les joy-eux Ba-bil-lent au bord de l'eau

cresc. *f*

dim.

frain. Tra la la, I wait for the mor-row, And the bright
clai-re, Lon lon lè-re, Je chan-te ma pei-ne Et le so-

p

f

sun shin-eth a-main! Wear-y the
leil rit dans les cieux! Ah! je mau-

f

vil-lage toil doth make me, Rak-ing of hay and har-vest-home, Down to the
dis tout au vil-la-ge, Les fe-nai-sons et les la-bours, Je voudrais

f *dim.* *p*

shore I'd fain be-take me, Whith - er all day my thoughts do roam, Hop-ing for
ê - tre sur la pla - ge, D'où j'at-tends en vain tous les jours, Des_ nou-

f *dim.* *p*

pp

news of my love to come. Ah, if far dis-tant now he's dy - ing, Ev - er be
vel - les de mes a - mours. Hé-las! s'il a per - du la vi - e, Tais-toi pour

si - lent, voice of mine! For in my grave I'd soon be ly - ing, Yon-der, be-
ja - mais, ô ma voix! Car je veux être en - se - ve - li - e, Là-bas, au

pp

pp

neath the trail - ing vine, Where I have kiss'd him man - ya time! Tra la
bord du pe - tit bois Où je l'em - bras - sai tant de fois! Lon lon

p

la! I sing of my sor - row To for - est and field and the
la! je chan - te ma pei - ne Aux for - êts, aux champs, à la

p

cresc.

plain, While the black-birds so gay are war-bling a-way In re-
plai-ne, Mais les mer - les joy-eux Ba - bil - lent au bord de l'eau

cresc.

f

frain Tra la la! I wait for the mor-row, And the bright
clai - re. Lon lon lè - re, Je chan - te ma pei - ne Et le so -

f

rit.
pp

sun shin - eth a - main!
leil rit dans les cieux!

a tempo.

pp rit.

Ped.

Plaints of Love.

(PLAINTES D'AMOUR.)

(Eugène Adenis.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Voice.

Piano.

vibrato
mf

'Tis
L'a -

mf legatissimo

Ped.

f

love, 'tis love, bright flow - er di - vine,
mour, l'a - mour, fleur que Dieu bé - nit,

Has a day to bloom in fine, But
Quel - que temps s'é - pa - nou - it, Mais

p

m.d.

m.g.

Ped.

*

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dolce

as a rose doth it van - - - ish; Like the
il res - semble à la ro - - - se; Mé - té -

pp

mf

sun - - - lit sky of
o - - - - re du des - - -

mf

dim.

Ped.

poco rit. (without taking breath.) *p*

dawn
tin

It
Il

p *rit.*

a tempo *cresc.*

glows, it glows in splen - dor at morn,
brille, il brille a - vec le - ma - tin

a tempo

cresc.

Ped.

f *poco rit.* *p*

That the com - ing night doth ban - - -
Pour s'é - teindre à la nuit clo - - -

mf *poco rit.* *p*

a tempo *mf*

ish. 'Tis
se. L'a -

a tempo

cresc.

love, 'tis love, fair day - star so bright, En -
mour, l'a - mour, pur ray - on ver - meil, C'est

f

trancing sea - - son of de - light, Not
la sai - son du so - leil, Mais

p

m.d. *m.g.*

Ped.

dolce

long our bo - som may cher - - - ish; A
vite il nous a - ban - don - - - ne. Jou -

pp

mf

frag - - - ile play - - - thing of
et fra - - - gi - - - le du

mf *dim.*

poco rit. (without taking breath.) *p* *a tempo* *cresc.*

time, 'Tis born, 'tis born of
temps, Il naît, il naît a -

p *rit.* *a tempo* *cresc.*

Spring at her prime, And with Au - tumn doth per -
vec le printemps Pour mou rir a - vec l'au - tom -

f *poco rit.* *p*

mf *poco rit.* *p*

a tempo *mf*

ish. 'Tis
ne. L'a -

a tempo

cresc.

love's, 'tis love's tri - umph - ant song
mour, l'a - mour, lyre au chant vain-queur

f *p*

Thrills the heart so sweet and strong, Yet
Fait gaî-ment vi-brer le coeur. Mais

m.d.

m.g.

Ped.

cares do fol - low un - sleep - - ing!
qu'il nous cau - se d'a - lar - - - mes!

mf

Fac - - - ile and wan - - - ton in
Ca - - - pri - ci - eux et chan -

mf *dim.*

Ped.

p *poco rit.* (without taking breath.) *a tempo* *cresc.*

wiles, Tho' he greet - eth
geant Il commence en

a tempo

p *rit.* *cresc.*

Ped.

f *poco rit.*

us with smiles, He for - sak - eth us in
sou - - ri - ant, Pour fi - nir a - vec des

f *poco rit.*

a tempo

weep - - ing!
lar - - mes!

a tempo

ff

Ped.

Dream of an Eve.

(RÊVE D'UN SOIR.)

(Eugène Adenis.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Lento.

Voice.

Piano.

p

Dream of an
Rê - ve d'un

mf

m. g.

p

p

pp

mf

f

dim.

eve, dream of an hour, Forth art thou flown on wings of de-
soir, rê - ve d'une heu-re, Tu t'es en - fui sur l'aj-le du dé-

pp

sostenuto molto.

mf

f

dim.

p

mf

cresc.

f

sire, Thy de-lights do fade like a flow-er, Dream of an
sir, Ta fé - li - ci - té n'est qu'un leur-re, Rê - ve d'un

p

mf

f

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p *p*

eve,_ dream of an hour, That all in vain I seek with new life t'in-
soir,_ rê - ve d'une heu-re Que vain-ne - ment je cher - che à res - sai-

mf *p* *pp*

Poco più animato.

mf

spire. Of thy spell we pre-sage the pow - er, Thou dis-ap-
sir. Ton en - chan-te-ment nous ef - fleu - re, Tu dis-pa-

marcato.

appassionato.

f

pear - est in glow of the morn Heed-less of our plain-ing for-
rais dans les feux du ma - tin,_ No - tre voix t'appelle et te

cresc.

dolce. *p*

lorn;_ Dream of an eve,_ dream of an hour,_ O fair mi-
pleu-re Rê - ve d'un soir,_ rê - ve d'une heu-re, O doux mi-

f *dim.* *p marcato.*

Tempo I.

rit. *pp* *dolce.* *pp*

rage of a far distant bourne! Since naught on earth with-stands Time's
rage e-niv-rant et loin-tain! Puis-qu'i-ci-bas rien ne de-

m. g.

dolce. *rit.* *dolce.* *pp* *p sostenuto.*

pow-er, Pass thou, and die like a sun-beam con-fin'd.
meu-re, Passe, é-teins-toi comme un ray-on d'é-té.

f *f*

But like the lil-y's dy-ing flower, Dream of an eve, dream of an
Mais comme un lys a-vant qu'il meu-re, Rê-ve d'un soir, rê-ve d'une

cresc. *f* *pp*

hour, Ah! leave thy per-fume en-chant-ed be-hind!
heu-re, Ah! lais-se-nous ton par-fum en-chan-té!

f *ff*

mf *f* *ff*

Ped.

If thou dost say.

(TU ME DIRAIS.—)

(Rosemonde Gérard.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Animato.

dolce.

Voice.

If thou dost say that one may hear the
Tu me di - rais que l'on en - tend le

Piano.

f

legato.

breathing Of but-ter-flies while on the flow'rs they rest, And that the
souf-fle, Qu'au sein des fleurs ex - hale un pa - pil - lon, Et que l'on

cresc.

slip - per is found once en - sheath - ing The fly - ing
a re - trou - vé la pan - tou - fle Qu'en s'en - fuy -

cresc.

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dim. *pp rit.*

foot Cin - der - el - la con - fess'd. If thou dost
ant lais - sa choir Cen - dril - lon. Tu me di -

dim. *rit.*

a tempo.

say these lines are prose in meas - ure, And that a
rais que ces vers sont en pro - se, Et qu'u - ne

a tempo.

dolce.

mf

wom - an can se - crets con - ceal, That lil - ies
femme a gar - dé des se - crets, Que le lys

mf

poco rit. *ppp* *a tempo.*

speak, and that the rose is az - ure, My fol - ly
parle et que l'a - zur est ro - se, Vois ma fo -

a tempo.

dim. *poco rit.*

p *dolce.*

mark, O friend, I'll trust thee still. If thou dost
lie, a - mi, je te croi - rais. Tu me di -

p

say, that to the glow - worm shin - ing Yon glo - rious
rais que l'as - tre qui scein - til - le, Au ver lui -

star doth owe its ra - diant light, And like a
sant doit son é - clat joy - eux, Et que la

p

jew - el e'er the sun de clin - ing Is wrapp'd with -
nuit ac - cro-che à sa man - til - le Comme un bi -

p

pp rit.

in the dark man - tle of night. If thou dost
jou le so - leil ra - di - eux; Tu me di -

dim. *rit.*

a tempo. *mf*

say, that ber - ries now no long - er The mos - sy
rais qu'il n'est plus u - ne frai - se Dans les re -

a tempo.

dolce.

glades of the for - est do fill, And that a feath - er on the scale weighs
coins tout moussus des fo - rêts, Et qu'u - ne plu - me de ben - ga - li

mf

dolce. *poco rit.* *mf*

stronger Than slight up - on the heart, I'll trust thee still. While thee I
pè - se Plus qu'un cha - grin au coeur, je te croi - rais. En té - cou -

dolce. *p poco rit.*

più animato.

list, all my doubts far a - bove me
tant tous mes dou - tes d'eux - mê - - mes

mf più animato.

cresc. *f*

Van - ish a - way in air; if thou dost say
Tom - bent sou-dain, vain - cus; tu me di - rais

cresc. *f*

pp rit. Tempo I.

That there is bliss on earth, that thou dost
Que le bon - heur ex - iste et que tu

p

f *poco rit. dolce.*

love me, My fol - ly mark, O friend, I'll trust thee ay!
m'ai - mes, Vois ma fo - lie, á - mi, je te croi - rais!

f *p poco rit. dolce.*

Slavonic Song.

CHANSON SLAVE.

From the French of
PAUL GINISTY.
by NATHAN HASKELL DOLE.

C. CHAMINADE.

Andante.

PIANO.

mf *p*

(with full voice.)

In my love-ly land, I had once a friend! But him I have lost, A-lone I am dwell-ing. Man-y nights has sleep re-fused to descend; My

Dans mon beau pa-ys j'a-vais un a-mi Mais je l'ai per-du, je suis seule au mon-de. Voi-là bien des nuits que je n'ai dor-mi, J'ai

f *marcatiss. e sostenuto.* *pesante.*

Più lento.

dim.

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eyes melt with tears; my grief's be-yond tell - -
beau-coup pleu - ré, ma pei - ne est pro-fon - -

p string. *mf string.*

Tempo I.

p *cresc.*

- - ing! Wide the desert lies! Fierce the storm-winds
- - de. Le désert est grand, le vent souf-fle

p

cresc. *rit.* *f* *a tempo.*

roar! In my heart a ser - pent gnaws ev-er-more!
fort, Un serpent m'a pri - se au cœur et me mord!

rit. *f a tempo.* *mf*

p *f* *marcatiss.* *pesante.*

(with full voice)

Far a-cross the spac - - es, through the live-long night
A travers l'es-pa - - ce, à tra-vers la nuit,

vibrato.

I wan-der in search of my faith-less lov - er!
Je vais ré-cla-mant mon a - mi per-fi - de,

Ped.

Più lento.

Where can he be now; And whith-er his flight? No answer can I
Où donc est-ce en-fin qu'il court et qu'il fuit? Mais la terre est sour - -

dim.

p string.

from earth or sky re-cov - - - er!
- - de et le ciel est vi - - - de!

mf string.

Tempo I.

p *f*

Wide the desert lies; fierce the storm-winds roar! Sorrow tears my
Le désert est grand, le vent souf-fle fort Mon cœur est san-

p

rit. *a tempo.*

soul; oh my heart is sore!
glant, la dou-leur le tord!

rit. *f a tempo.* *mf* *p*

(with full voice)

I would fain complain
Aux oiseaux passant

f marcatiss.

pesante.

un - to the swift swal - - low; and de-mand a-gain the
j'i - rais bien me plain - - dre Et re - de-man-der l'a -

Ped.

Più lento.

friend that I had! But to_ call one back, the sea - son is bad! None
mi_ que j'a-vais, Mais pour l'ap-pe-ler le temps est mauvais, Au -

dim.

of them would stop _____ to hear what would fol - -
cun d'eux, hé - las! _____ ne pour-rait l'at - tein - -

p string.

mf string.

- - low. Wide the des-ert lies; _____ fierce the storm-winds
- - dre. Le désert est grand, _____ le vent souf-fle

p

p

ff a tempo.

roar! _____ He would not give heed, for our love is o'er!
fort, _____ Il n'en-tendrait pas, notre a-mour est mort!

ff a tempo.

Beside my Darling.

(AUPRÈS DE MA MIE.)

(Octave Pradels.)

English Version by
Dr TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegretto. (♩ = 96.)

Voice.

Piano.

dolce.

marcato.

col Ped.

leggiero semplice.

If I were a star - ling gay A -
Si j'é - tais l'oi - seau lé - ger Des

cresc.

dim.

p

mong for - est le - gions, Ah! I'd swift - ly fly a - way To
fo - rêts sau - va - ges, Ah! je vou - drais voy - a - ger Sur

p

dolce.

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p

Earth's fair - est re - - gions.
tous les ri - va - - ges.

p *mf*

marcato.

cresc. *dim.*

mf

Soon the hap - py skies I'd view
J'i - rais sous le ciel heu - reux,

p *p*

poco rit.
dolce.

p

Where Gol - con - da sleep - eth, Dip my wing in waves of blue.
Où Gol - conde est rei - ne Trem-per mon aile aux flots bleus

p

poco rit.

a tempo. *p* *pochettino rit.* *mf a tempo.*

That the o - cean steep - eth, In an a - zure_
De la mer se - rei - ne. I - vre de ciel_

p a tempo. *pochettino rit.* *mf a tempo.*

dream of_ joy To rapt - ure con - fid - ed,
a - zu - ré Et de po - é - si - e,

On the buoy - ant_ winds I'd_ fly Wher - e'er fan - cy
Par les airs j'i - rais au_ gré De ma fan - tai -

dolce.

p

guid - - ed.
si - - e.

mf

cresc. *dim.* *p*

mf

But, in - deed, I do not strive
Mais non, je n'ai pas sou - ci

p

p

For a new con - di - tion, Here a - lone I
De loin - tai - ne grè - ve, Je veux vi - vre

p

poco rit. *dolce* *a tempo.* *pochettino rit.*

care to live My fond, fool - ish vis - ion.
près d'i - ci Mon fol et doux rê - ve,

poco rit. *a tempo.* *pochettino rit.*

a tempo.

For but one de - sire I feel, I'm no wan - ton
Car je n'ai qu'un seul dé - sir Et ma seule en -

a tempo.

f *poco rit.*

star - ling, 'Tis to hear, when - e'er I will
vi - e C'est d'é - cou - ter à loi - sir

mf *poco rit.*

dim.

The song of my dar - -
Le chant de ma mi - -

ling.
e.

p a tempo. *rit.*

Summer.

(L'ETÉ.)

(Ed. Guinand.)

English Version by
CLIFTON BINGHAM.

(Mezzo-Soprano, or Baritone.)

Allegro. (♩= 88.)

C. CHAMINADE.

Piano.

f *cresc.* *cresc.* *f* *cresc.* *ff* *p* *mf*

Ah! sing, sweet bird of Spring, Sing to the flow'rs Thro' the glad hours,
Ah! chan-tez, chantez, Fol - le fau - vet - te, Gaie a - lou - et - te,

p

Light - ly, light - ly, in Sum-mer sing, O sweet bird of Spring! Sing to_ the ros-es,
Joy - eux pin - son, Joy - eux pin - son, chan - tez,_ ai - mez! Par-fum des ro - ses,

p *cresc.* *f*

Summer un-clos - es, Sing,_ sing,_ in Summer, bird of Spring!
Fraîches é - clo - ses, Ren - dez nos bois, nos bois plus em - bau - més!

cresc. *f*

cresc.

_ Ah! Ah! Ah! sing!
_ Ah! Ah! Ah! Ah!

p *pp* *poco cresc.*

Sing,_ O sweet bird of Spring!
Ah!_ chan - tez, ai - mez.

f *f* *cresc.* *sff*

f

Sun-light is beam - ing, Woodlands are gleam - -
So-leil qui do - - re Les sy-co-mo - -

sf *p* *legato*

mf

ing, Full is the world of song and light!
res Rem-plis d'es - sains tout brui - sants,

p *f*

f

Green leaves are grow - - ing, Mel-low winds blow - -
Ver - se la joi - - e, Que tout se noi - -

f *dim.*

ing! All things are joy - ous, gay, and bright!
e Dans tes ray-ons res-plen - dis - sants.

f

mf *cresc.* *f*

Ah! Ah! Ah! Ah! All that is sweet will
Ah! Ah! Ah! Ah! chan - tez, chan-

sff *p* *cresc.* *f*

soon take wing, Sum - mer flies, sun - light dies, Sing, bird of
tez, ai - mez, chan - tez, ai - mez, joyeux pin-son,

cresc.

p *cresc.* *f*

Spring! Ah! Ah! Ah! Ah! All that is sweet will
chan- tez, Ah! Ah! Ah! Ah! chan - tez, chan-

ff *sff* *p* *cresc.* *f*

soon take wing; *mf* The Sum - mer flies,
tez, ai - mez, Fol - le fau - vet - te,

p *cresc.*

cresc. *f*

The sun-light dies, Sing! sing!

Gaie a-lou-et-te, chantez, chantez,

f

tr *tr*

Ah! Ah!

Ah! Ah!

sf *mf*

f *tr* *tr* *tr*

Ah! sing!

Ah!

f *ff* *sf*

sempre ff *sf* *sf* *p*

mf

Ah, sing, sweet bird of Spring, Tell o'er thy tale
Ah! chantez, chan-tez, Souf-fle qui pas-ses

pp

Ere the days fail, Gai-ly, soft-ly, Ere thou must wing, O sweet bird of Spring!
Dans les es-pa-ces Se-mant l'es-poir, Semant l'es-poir d'un jour d'é-té.

p

Thou too must leave us, Au-tumn be-reave us, Sing, O
Que ton ha-lei-ne Don-ne à la plai-ne Plus d'é-clat, Plus

mf

sing in Sum-mer, bird of Spring!
d'é-clat et plus de beau-té.

cresc. *f* *p*

p *cresc.*

Ah! sing, Ah! sing,
Ah! Ah! Ah! Ah!

pp *poco cresc.*

f

Sing, O sweet bird of Spring!
Ah! chan - tez, chan - tez!

f *f* *ff*

mf

O - ver the mead - - ows Fall the dark
Dans la prai - ri - - e Calme et fleu -

sff *p*

shad - - - ows, List to the coun - sel ere too
ri - - - e, En - ten - dez - vous ces mots si

p

late.
doux.

Sun - light is
L'â - me char -

fleet - - - ing, Sum - mer re - treat - - -
mé - - - e, L'é - pouse ai - mé - - -

ing! Ere it has fad - ed, woo thy mate!
e Bé - nit le ciel près de l'é - poux!

mf *cresc.* *f*

Ah! Ah! Ah! Ah! All that is sweet will soon take wing;
Ah! Ah! Ah! Ah! chan - tez, chan - tez, ai - mez,

sff *p* *cresc.* *f*

Sum - mer flies, sun - light dies, Sing, bird of Spring!
Chan - tez, ai - mez, joyeux pin - son, chan - tez!

cresc. *ff*

Ah! Ah! Ah! Ah! All that is sweet will soon take wing;
Ah! Ah! Ah! Ah! Chan - tez, chan - tez, ai - mez,

sff *p* *cresc.* *f*

mf

The Sum - mer flies, The sun - light dies,
Fol - le fau - vet - te, Gaie a - lou - et - te,

p *cresc.*

f

Sing! Chantez!

sing! chan-tez!

Ah! Ah!

f

tr. *tr.*

Ah! Ah!

sf *mf*

cresc.

tr. *tr.* *tr.*

Ah! Ah!

f

ff

sfff

Broken Blossom.

(FLEUR JETÉE.)

(Armand Silvestre.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Andante. (♩=72.)

Voice.

Piano.

p sostenuto

f marcato

f

Now bear a-way my fol-ly As wills the wind, With heav-y heart re-sign'd. Now bear a-way my fol-
Em-por-te ma fo-li-e Au gré du vent, Et je-tée en rê-vant, Em-por-te ma fo-li-

mf

Thou flow-er cull'd so gai-ly,
Fleur en chantant cueil-li-e

p

p

f

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poco rit. *a tempo*

p

- - ly As wills the wind.
- - e Au gré du vent:

a tempo

p dim. *poco rit.* *pp*

marcato

p *cresc.*

As fades a bro-ken blos - som, So love doth die; The hand that sought thy
Com-me la fleur fau-ché - e Pé - rit l'amour; La main qui t'a tou -

cresc.

bo - som In my hand ne'er may lie.
ché - e Fuit ma main sans re - tour.

p

f *poco rit.* *a tempo*

p

As fades a bro-ken blos - - som, So love doth die.
Com-me la fleur fau-ché - - e Pé - rit l'a - mour.

a tempo

f

p dim. *poco rit.* *pp*

marcato

f

May pangs thy life have blast - ed, Poor flow'r thou art!
Que le vent qui te sè - che Ô pau - vre fleur,

So fresh the while life last - ed And now so wan and
Tout à l'heu-re si fraî - che Et de-main sans cou -

cresc.

wast - ed; May pangs thy life have blast - - ed
leur; Que le vent qui te sè - - - che,

f

f

p dim.

p poco rit.

Consume my heart!
Sè-che mon coeur!

a tempo

poco rit.

pp

rit.

Autumn Loves.
(AMOUR D'AUTOMNE.)

(Armand Silvestre.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Allegretto ben moderato. (♩ = 72.)

Piano.

mf *p*

mf

Ar - id Win - ter has sought in vain ___ Of our loves the fond-ness to
L'âpre hi - ver a pas - sé sur nous ___ Sans tou - cher à no - tre ten -

p *mf*

les - - sen. The new year A - pril-ward doth hast - en And
dres - - se. L'an nou - veau vers A - vril s'em - pres - se Et

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p

finds me at your feet a - gain.
me re-trouve à vos ge - noux.

mf

May your
Que ___

p

cresc.

Beau-ty no won-der-ment move ___ That so loy - al my vows yet cling, My
vo - tre beau-té ne s'é - ton - ne Si mes vœux sont res-tés cons - tants, Ma -

cresc. colla voce.

poco rit.

p dolce.

la - dy, 'tis the time of Spring, ___ It was in Autumn that we fell in love.
da-me, voi-ci le prin - temps, ___ Nous nous ai - mâ-mes en au-tom - ne.

poco rit.

p

a Tempo.

mf

Then no
Les ro -

p

more ros - es met our eyes, And e'er ear-lier dark-en'd the e - - ven,
siers n'avaient plus de fleurs Et les soirs hâtaient leur ve - nu - - e.

p

The swallows 'neath our gloom-y heav - en Flew a - way to more ge - nial
Les hi - ron - del - les sous la nu - e S'en-fuy - aient vers des cieux meil -

p

f

skies. The vine-yards all their pow'r did
leurs. Les vi - gne - rons fêt - aient la

cresc. *mf*

poco rit. *p dolce.*

prove, And our hearts to heav - en took wing, My la - dy, 'tis the time of
ton - ne Et nos cœurs é - taient pal-pi - tants. Ma - da - me, voi - ci le prin-

poco rit.

f *p*

a Tempo.

Spring, Will as in Au-tumn you re-turn my love?
temps M'ai-me-rez - vous com-me en au-tom - ne?

a Tempo.

mf

A-new the
Sur les ro -

p

bush, wea - ry of snow, Re - - joic - es in ros - es full -
siers de nei - ge las Re - - naît la pa - ru - re des

p

bloom - - ing; A joy-ous knell, stern Win - ter
ro - - ses. Le glas joy - eux des temps mo -

p

doom - ing Is ring - ing on the blue - bells now.
ro - ses Sonne aux clo - chet - tes des li - - las.

p

mf

The skies their gray garb do re - move And
Au lieu d'un ha - bit mo - no - to - ne Le

cresc.

f *poco rit.* *p*

gay ap - par - el o'er them fling, My la - dy, 'tis the time of
ciel en por - te d'é - cla - tants. Ma - da - me, voi - ci le prin -

poco rit.

cresc.

f *p*

Spring, More than in Au-tumn let us learn to love!
temps, Ai - mons nous donc plus qu'en au - tom - ne.

a Tempo.

f

Ped.

Wishes.

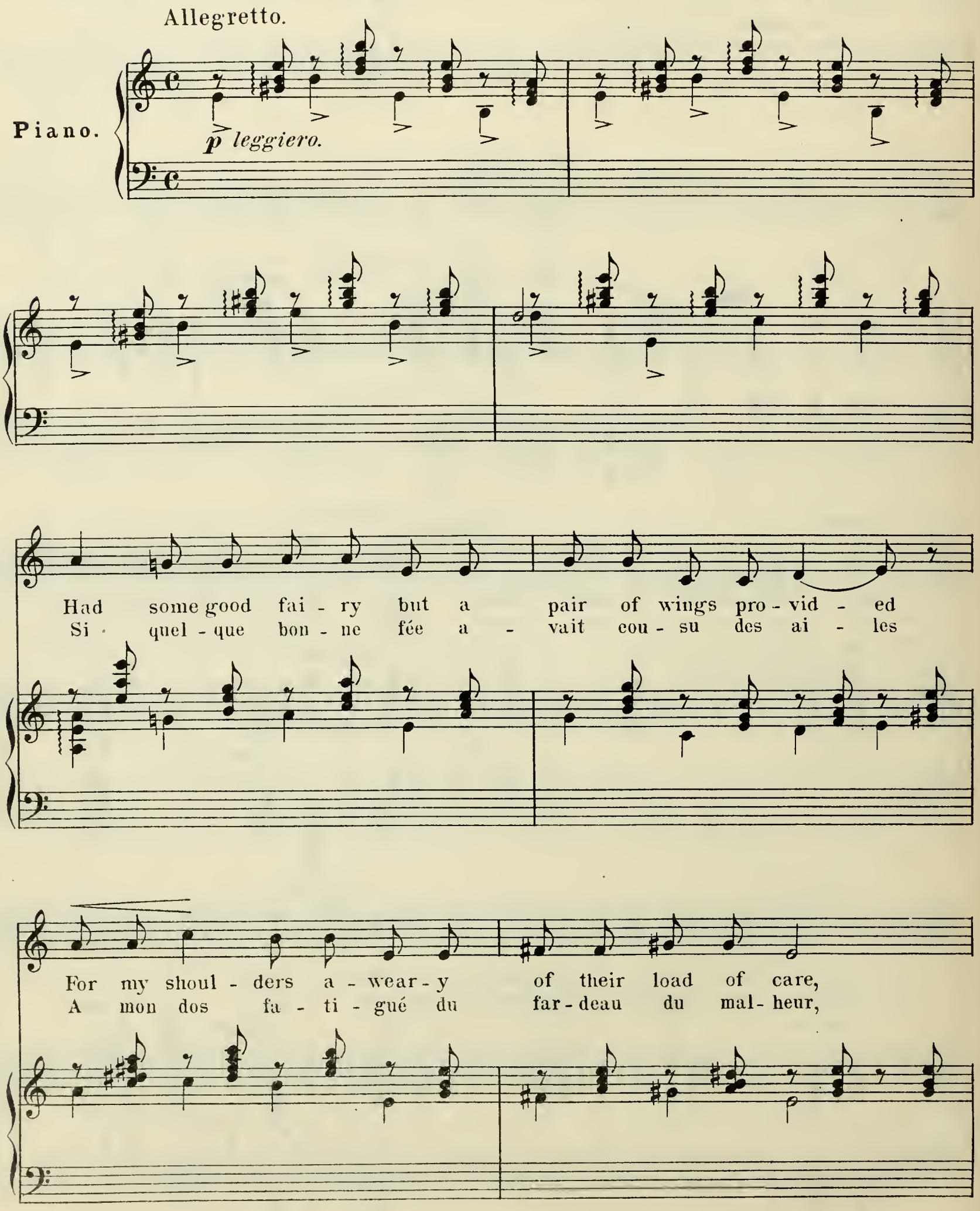
(SOUHAIT.)

(Georges Vanor.)

English Version by
Dr. TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.



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I would not stray — like — an - y but - ter - fly mis -
guid - - ed
Je n'i - rais pas — ain - si que ces pa - pil - lons
frê - - les

poco rit.

Sip - ping sweets 'mid the
Me ber - cer dans le

poco rit.

a tempo.

p

flow'rs a - roam-ing here and there.
doux ca - li - ce de la fleur.

a tempo.

p

mf marcato.

p

Ped.

p

Fill'd with a sole de - sire, my flight would pass un - heed - ing
Rem - pli d'un seul dé - sir, j'ou - blie - rais dans ma cour - se

p

più f

Trees with their charm - ing nests that by the way do stand, Sweet
Les ar - bres - pleins de nids qui char-ment les chemins, Du

war - - bling of the birds, the purl - ing
doux ga - zouil - le - ment des oi - -

p

spring, where o'er - fleet - ing I'd see the chil - dren
seaux, et la source Où boi - vent les en -

legato. *poco cresc.*

drink from their hol - low - èd hand.
faults dans le creux de leurs mains.

dim. *pp* *mf marcato.*

p

O-ver fields in the beam of ro-sy morn re-joic-ing,
Loin des blés so-leil-lés qu'un matin d'or ar-ro-se,

più f

Ne'er draw-ing nec-tar deep from urn of li-ly white,
Sans mé-ni-vrer joy-eux à l'ur-ne d'un lys blanc,

più f

dolce.
poco rit.

Nev-er tip-toe poising light on the rose en-tic-ing, Far o'er the drows-ing
Sans po-ser mon léger pied sur la ro-se, ro-se, Loin des co-que-li-

a tempo.

poco rit.

a tempo.

pop-pies I would take my flight.
cots je prendrais mon é-lan.

f

mf

As a fleet - wing - èd sprite, to thee, O ra - diant vis - ion,
J'ac - cou - rais, lu - tin bleu, vers toi, d'où tout ray - on - ne

p

To the bloom on thy lips en - rav - ish'd I'd re - pair, And
Sur tes lè - vres en fleurs je sau - rais me po - ser, Puis

mf

then a - way I'd fly from their bright field E - ly - sian, Where -
je m'en - vo - le - rais de ta bou - che mi - gnon - ne A -

p rit.

p rit.

a piacere.

on I drank thy breath and whence thy kiss I'd bear.
yant bu ton ha - leine et cueil - li ton bai - ser.

f

sf

pp a tempo.

a tempo.

Ped. *

Colette.

(COLETTE.)

(P. Barbier.)

English Version by
Dr TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Allegro.

Voice.

Piano.

f *p*

mf *p*

A-pril calls a-loud, Pen-sive is Co-lette! She gives o'er the sports of
A-vril a par-lé, Co-let-te est rê-veu-se! El-le a dé-lais-sé les

mf

ear-li-er days! But when flock-ing birds in love's rapt-ure so sweet-ly
jeux d'au-tre-fois! Mais quand des oi-seaux la troupe a-mou-reu-se

cresc. poco slarg.

p *cresc. poco slarg.*

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a tempo. *p*

Sing of glow-ing spring-time the mer - ry lays, She each tune-ful dit - ty
Chan-te du printemps les di - vins ex - ploits, El - le é - cou-te heureu - se,

a tempo. *p*

pp *mf* *p*

Hears in sweet a - maze. All things move her heart, rust-ling wood-land nois - es,
Au fond des grands bois! Tout par - le à son coeur, rumeurs bo - ca - gè - res,

mf *p*

Sooth-ing o - dors rare, rays from laugh-ing skies. Moon and dream-y star that
Par-fums ca - res - sants ou ray - ons joy - eux! Vé - nus ou Phoe-bé, d'a -

cresc. poco slarg. *a tempo.*

tell of love's bliss - es, Seem to her like eyes that dwell on her eyes,
mour mes - sa - gè - re, Lui semblent des yeux fix - és sur ses yeux,

a tempo.

cresc. poco slarg.

p dolce. *pp*

And the whisp'ring breez-es Like to heav'n-ly sighs! ___
Les bri-ses lé-gè-res Un sou-pir des cieux! ___

p *pp* *mf* *p*

mf

Co-lin, pret-ty boy, from his na-tal hour ___ Sought her child-ish kiss-es
Le gen-til Co-lin, de-puis sa nais-san-ce, A-vait ses bai-sers d'en-

mf

più f

ev-er-y day; Noth-ing ei-ther knew of the won-drous pow-er
fant cha-que jour; Tous deux i-gno-raient l'é-tran-ge puis-san-ce

più f

dim. *dolce.* *p*

Of a kiss that lip to lip doth re-pay! But Love's o-p'ning flow-er
D'un bai-ser qu'on donne et prend tour à tour! Mais leur in-no-cen-ce

dim. *p*

poco rit. *mf a tempo.*

Grew from child-ish play! Now one day at morn, yet an art-less lov - er,
Leur ap - prit l'a-mour! Co - lin, un ma - tin, la vo-yant pa - raî - tre,

mf a tempo.

Co - lin on her brow his lips fain would press; Of fore-bod - ing love a ca-
Lui vou-lut au front ses lè - vres po - ser, Elle eut un ca - price où l'a-

cresc. poco slarg. *a tempo.* *p*

price did move her To pre-tend in play she took it a - miss;
mour put naî - tre Et se fit un jeu de s'y re - fu - ser,

a tempo.

cresc. poco slarg. *p*

p dolce. *poco rit.*

He might then dis-cov - er How to win a kiss!
Lors il put con-naî-tre Le prix d'un bai-ser. *a tempo.*

p *pp*

Absence.

(L'ABSENTE.)

(Ed. Guinand.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Allegro agitato. (♩. = 104.)

Piano.

f *p* *mf* *f* *p*

col Pédale.

agitato.

See clouds that the wind o'er - chas - es,
Vois le vent chas - sant la nu - e;

agitato.

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cresc. *f*

See how the bird cleaves the air, See yon - der star as it
Vois l'oi - seau tra - ver - sant l'air; Vois l'é - toi - le che - ve -

cresc. *f*

mf

blaz - es Roam - ing thro' lim - it - less spac - es,
lu - e Hâ - tant sa course in - con - nu - e;

mf

f rit. *a tempo.*

See the swift light-ning's fell glare.
Vois au ciel pas - ser l'é - clair.

f rit. *f a tempo.*

dolce poco rit. *a tempo.*

And yet so care - less to
Et ce - pen - dant si pres -

dim. *p rit.* *a tempo.*

cresc.

tire As light - ning or wing may be,
sé - e Que l'ai - le ou la fou - dre soit,

cresc.

f

When thee to whom my thoughts a - -
Quand mes yeux, ma fi - an - -

mf

dolce poco rit. *a tempo.* *cresc. animato.*

spire I see no more, my de - -
cée, Ne te voient plus, ma pen - -

cresc. animato.

dolce poco rit. *a tempo.*

cresc.

sire Flies yet more swift - ly,
sé - e Vo - le plus vi - te

cresc.

f *slargando.*

flies yet more swift - ly, more swift - ly to
Vo - - le plus vi - - te, plus vi - te vers

f *slargando.*

thee!
toi!

f con fuoco. *p* *dim.*

f marc.

p

mf *f*

p

agitato. *cresc.*

See how e'er the child fast hold - eth Its moth - er in
Vois l'en-fant qui de sa mè - re À tout in - stant

agitato. *cresc.*

f

ev - 'ry place, See how the i - vy en - fold - eth
suit les pas; Vois là - bas le mur de pier - re

f

mf

Yon - der rough wall as it mould - - eth,
Qu'à ja - mais ce beau li - er - - re

mf

dolce poco rit. *a tempo.*

Cling - ing with fond - est em - brace.
En - tou - re de mil - le bras.

dolce poco rit. *f a tempo.*

dolce poco rit.

And as to
Et ce - pen -

dim. *p rit.*

a tempo. *cresc.*

ev - 'ry - thing e'er Its shad - ow may
dant si fix - é - e Qu'à tout ob - jet

a tempo. *cresc.*

f

con - stant be, When thee to whom my thoughts a -
l'om - bre soit, Quand mes yeux, ma fi - an -

mf

dolce poco rit. *a tempo.* *cresc. animato.*

spire I see no more, my de - -
cée, Ne te voient plus, ma pen - -

cresc. animato.

dolce poco rit. *a tempo.*

cresc.

sire Clings yet more close - ly,
sé - e S'at - ta - che en - cor

cresc.

f

clings yet more close - ly to thee, to
S'at - ta - che en - cor plus à toi, plus à

f cresc. *ff* *rit.*

thee!
toi!

ff con fuoco.
a tempo.

p

f marc.

f

sempre tutta forza.

The Silver Ring.

(L'ANNEAU D'ARGENT.)

(Rosemonde Gérard.)

English Version by
Dr TH. BAKER.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Andante. (♩ = 104.)
very gently and tranquilly, but not dragging. ***p***

Voice.

Piano.

pp *With a scarcely perceptible arpeggio.*

2 Ped.

The sil - ver ring so dear that once thou gav - est me, Fast in its ti - ny cir - - clet our vows yet en - clos - es; The

Le cher an - neau d'ar - gent que vous m'a - vez don - né, Garde en son cercle é - troit nos pro - mes - ses en - clo - ses; De

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mf

con - fi-dant of ma - ny fond mem - 'ries of thee, A -
tant de sou - ve - nirs re - cé - leur obs - ti - né, Lui

mf

p dolce.

lone in hours of sor - row my heart it com - pos - es, A -
seul m'a con - so - lée en mes heu - res mo - ro - ses, Lui

p dolce.

lone in hours of sor - row my heart it com - pos - -
seul m'a con - so - lée en mes heu - res mo - ro - -

poco cresc. *cresc.*

es. A rib-bon such as binds a nose-gay sweet of ro - ses Still the
ses. Tel un ru - ban qu'on mit au - tour de fleurs é clo - ses Tient en -

poco cresc. *cresc.*

pp

flow-ers en - twines, tho' fad - ed they may be; So this poor sil - ver
cor le bou - quet a - lors qu'il est fa - né, Tel l'humble an-neau d'ar-

pp

ring, that once thou gav - est me, Fast in its ti - ny
gent que vous m'a - vez don - né Garde en son cer-cle é -

sempre pp

cir - clet our vows yet en - clos - es. So, when for-get-ting
troit nos pro - mes - ses en - clo - ses. Aus - si, lors-que vien -

ppp

legatissimo.

all, my heart at length re - pos - es, In the last
dra l'ou - bli de tou - tes cho - ses, Dans le cer -

home, that nev - er - more mine eye shall see, When
cueil, de blanc sa - tin ca - pi - ton - né, Lors -

poco rit. dolciss a tempo. mf

I shall lie a - sleep all pale a - mid the ros - es, I
que je dor - mi - rai, très pâ - le sur des ro - ses, Je

poco rit. ppp dolciss. m.g. a tempo. mf

Ped. *

will that on my with - er - ing fin - ger there be The sil - ver ring so
veux qu'il brille en - cor à mon doigt dé - char - né, Le cher an - neau d'ar -

p p

pp

dear that once thou gav - est me.
gent que vous m'a - vez don - né.

m. g. pp 8

Ped.

Amoroso.
(AMOROSO.)

(Armand Silvestre.)

(Mezzo-Soprano, or Baritone.)

English Version by
Dr TH. BAKER.

C. CHAMINADE.

Moderato. (♩ = 80.)

Voice.

Piano.

mf dolce.

Of the Spring, 'neath her sky of a - zure
Du prin-temps, son - nant le bap - tê - me,

mf *m.g.*

A - pril gai - ly the birth doth sing. A -
A - vril passe aux cieux é - cla - tants. Il

f

m.d.

cresc.

part from thee there is no pleas - ure, So I told thee be -
n'est de char - me qu'en toi mê - me, T'ai - je dit de - vant

f

p dolce.

f

p dolce.

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p *dolcissimo.* *pp*

fore the Spring. To hearts en - am - our - èd of ros - es, Tho'
le prin - temps. Au cœur en - a - mou - ré des ro - ses, Qu'A -

cre - - scen - - do. *f* *cresc.* *cresc.* *f* *mf*

dart a ray from A - pril skies, What care I for all charms of Na - ture? There
vril mette un ray - on joy - eux, Que me fait la beau - té des cho - ses? Il

poco rit. *a Tempo.* *mf* *colla voce.* *a Tempo.*

is no light save in thine eyes. When Summer's hand in lav - ish meas - ure
n'est clar - té que dans tes yeux. Aux bois, la main de l'é - té sè - me

cresc. *f* *cresc.* *f*

Strews sweet o - dors o'er fields and bow'rs, A - part from thee there is no pleas - ure,
Les par - fums a - vec les cou - leurs Il n'est de char - me qu'en toi mê - me

p dolce.

So I told thee 'mid o - p'ning flow'rs. One day 'neath des - ert winds con -
T'ai - je dit sous les bois en fleurs. Sous l'ai - le des au - tans mo -

p dolce.

cresc. *cresc.* *f*

sum - ing The lil - y's snow - y head will bow; What care
ro - ses Un jour les lys s'ef - feuil - le - ront. Que me

cresc. *cresc.*

poco rit. *a Tempo.*

I for all charms of Na - ture? There is no white save of thy brow.
fait la beau - té des cho - ses? Il n'est blancheur que sur ton front.

a Tempo.

f *mf* *colla voce.*

f *cresc.*

'Mid the glow of his gold - en treas - ure The glo - rious day a - -
Bri - sant l'or de son di - a - dè - me, Le ciel vib - rant d'a -

mf *cresc.*

f *p*

new is born. A - part from thee there is no pleas - ure
zur se teint. Il n'est de char - me qu'en toi - mê - me.

f *p*

p dolce.

So I told thee be - fore the morn! At eve a - long the clos - èd
T'ai - je dit de - vant le ma - tin! Ce soir, le long des vit - res

p dolce.

cresc. *ff*

win - dow Cold - ly whist - ling the blast may dart; What care
clo - ses Sif - fle - ra l'a - qui - lon mo - queur. Que me

cresc. *cresc.* *cresc.*

poco rit.

I for all charms of Na - ture? There is no heav'n save in thy heart.
fait la beau - té des cho - ses? Il n'est ciel pur que dans ton cœur.

8 *f* *rit.*

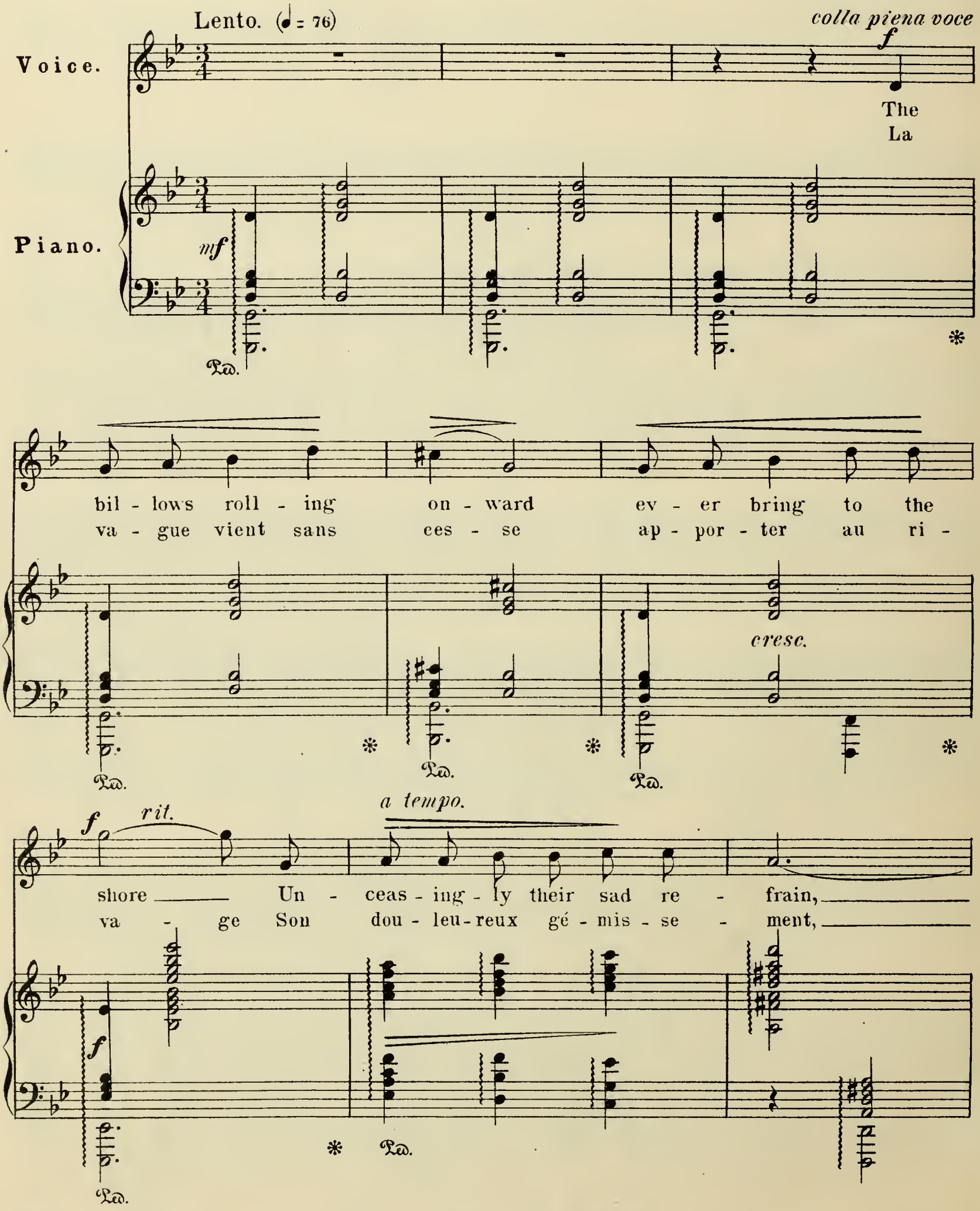
On the Shore.

(SUR LA PLAGE.)

(Ed. Guinand.)

English Version by
Dr. TH. BAKER.

C. CHAMINADE.



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f

And seem, or if the
Et sem - - ble, que le

f

Ped. * Ped. *

p

sky be bright or cloud - ed o'er As
ciel soit sombre ou sans nu - a - ge, Con -

p

* Ped. * Ped.

dim.

tell - ing of e - ter - - nal pain.
ter son é - ter - nel tour - - ment.

dim.

p

p

Ped. * Ped. * Ped.

mf

cresc. *f*

When the morn - ing is nigh, when the
Au dé - clin du so - leil, au le -

mf

* Ped. Ped.

sun sink - eth down, And when gloomy night reigns be - low, Or
ver de l'au - ro - re, Com-me dans la nuit sans lu - eur, l'ai-

calm or sul-len threat - 'ning, ev - er for-lorn their moan
sible ou mena - çan - te, el - le sou-pire en - co - re

Voic - es an un - end - ing woe!
Son in - con - so - la - ble dou - leur!

E'er since the cru - el hour
De - puis l'instant cru - el

f *rit.* *p* *a tempo.*

when for-sak-en by thee I nev-er-more a-wake at
où tu m'as dé-lais-sé-e, Il ne se pas-se plus un

f

morn, That from my wound-ed
jour, Sans que s'ex-ha-le aus-

f

mp *f*

soul does not heav-en-ward flee The moan-ing of my
si de mon â-me bles-sé-e La plain-te de mon

mp *f*

p

love for-lorn!
tris-te a-mour!

p

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